

UNITED STATES COPYRIGHT ROYALTY JUDGES
Library of Congress
Washington, DC

In re

**DETERMINATION OF ROYALTY RATES AND
TERMS FOR PERFORMANCE OR DISPLAY
OF NONDRAMATIC MUSICAL WORKS AND
PICTORIAL, GRAPHIC, AND SCULPTURAL
WORKS BY PUBLIC BROADCASTING
ENTITIES (PB IV)**

**Docket No. 21-CRB-0002-PBR
(2023-2027)**

NOTICE OF SETTLEMENT STATUS

Pursuant to 37 C.F.R. § 351.2 and the Case Scheduling Order issued by the Copyright Royalty Judges (“Judges”) on February 9, 2021, SESAC Performing Rights, LLC (“SESAC”), by counsel, hereby notifies the Judges of the status of its ongoing settlement negotiations in this proceeding to determine copyright license terms and conditions under 17 U.S.C. § 118.

SESAC is engaged in separate settlement negotiations with the National Religious Broadcasters Noncommercial Music License Committee (“NRBNMLC”) and with the Corporation for Public Broadcasting (“CPB”), National Public Radio (“NPR”), and Public Broadcasting Service (“PBS”) (CPB, NPR, PBS collectively referred to as the “Public Broadcasting Entities”). SESAC is in negotiations with both groups, but it is not yet in a position to report a settlement with either of them.

Given that SESAC and the NRBNMLC and SESAC and the Public Broadcasting Entities have been able to reach voluntary settlements in such proceedings in the past, the parties are optimistic that they will be able to reach settlements in this proceeding as well. The parties intend to continue engaging in settlement negotiations diligently to pursue voluntary agreements

and will notify the Judges promptly when they have more information to report, including whether and when any such agreements are reached.

Respectfully submitted,

/s/ John C. Beiter

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Counsel for SESAC Performing Rights, LLC

May 18, 2021

CERTIFICATE OF SERVICE

I hereby certify that on this 18th day of May, 2021, a copy of the foregoing Notice of Settlement Status was filed electronically using eCRB, which will automatically provide electronic service copies to all counsel and pro se participants who are registered to use eCRB. See 37 C.F.R. § 303.6(h)(1).

\s\ John C. Beiter
John C. Beiter

Proof of Delivery

I hereby certify that on Tuesday, May 18, 2021, I provided a true and correct copy of the Notice of Settlement Status to the following:

Broadcast Music, Inc., represented by Jennifer T. Criss, served via ESERVICE at jennifer.criss@faegredrinker.com

Public Broadcasting Entities, represented by David P Mattern and Kenneth L. Steinthal, served via ESERVICE at dmattern@kslaw.com and ksteinthal@kslaw.com

Powell, David, represented by David Powell, served via ESERVICE at davidpowell008@yahoo.com

American Society of Composers, Authors and Publishers, represented by Sam Mosenkis, served via ESERVICE at smosenkis@ascap.com

National Religious Broadcasters Noncommercial Music License Committee, represented by Karyn K Ablin, served via ESERVICE at ablin@fhhlaw.com

Global Music Rights, LLC, represented by Scott A Zebrak, served via ESERVICE at scott@oandzlaw.com

Educational Media Foundation, represented by David Oxenford, served via ESERVICE at doxenford@wbklaw.com

The Harry Fox Agency LLC, represented by Michael Smith, served via ESERVICE at msmith@harryfox.com

Church Music Publishers' Association, Inc., represented by Carroll C Rigler, served via ESERVICE cheshirerigler@shrumhicks.com

Signed: /s/ John C. Beiter

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The Harry Fox Agency LLC, represented by John C. Beiter, served via ESERVICE at john@beiterlaw.com

Educational Media Foundation, represented by David Oxenford, served via ESERVICE at doxenford@wbklaw.com

Signed: /s/ John C. Beiter